

Wistful Sincerity: 'Homemade Tattoo' by Carolyn Case at Asya Geisberg Gallery, New York

BY BLOUIN ARTINFO | SEPTEMBER 18, 2017



[View Slideshow](#)

Carolyn Case Dark Palm, 2017 Oil on panel 106.5 x 127 cm
(Courtesy: The artist and Asya Geisberg Gallery, New York)

RELATED

VENUES

[Asya Geisberg Gallery](#)

The surfaces on which she creates her artworks, are of great importance to Carolyn Case, an artist originally from California. This latest display is no exception. The Asya Geisberg Gallery in New York is now presenting Case's most recent collection of works in the exhibition entitled 'Homemade Tattoo'.

The show features works by Case, an artist that explore discordant ways of painting with detailed dots, textiles, lace, or aboriginal mark-making. The artist's oeuvre reflects years of working and reworking on surfaces. Case's creations depict the tension of trying to constantly comprehend an articulated space from a selection of suggestions. Her work contains the frequent motif of notebook paper. For Case, the act of sanding is a metaphor for making a fresh start in life. 'Homemade Tattoo' sheds light on the playfulness and a wistful sincerity where the body becomes an aesthetic playground.

Carolyn Case is an American artist. She studied at MICA's Mount Royal School of Art in Baltimore and California State University in Long Beach, California. Her works have been exhibited in institutions such as Loyola University, McLean Projects for the Arts, and Art Registry in Washington DC. She has participated in two-person and group exhibitions at Delaware Museum of Art, Wilmington, Delaware; A.I.R. Gallery, Brooklyn, New York; and The Parlour Bushwick, Brooklyn, New York. Case is a 2017 Bethesda Sondheim Artscape Prize semi-finalist.

"Homemade Tattoo" runs through October 14, 2017 at Asya Geisberg Gallery, 537 W 23rd St, New York, NY 10011.