

## Katarina Riesing

Born in 1982 Knoxville, Tennessee. Lives and works in Tucson, AZ.

### Education

- 2009 MFA, University of Wisconsin, Madison
- 2008 MA, University of Wisconsin, Madison
- 2005 BA, Fine Art and Anthropology, Smith College, Northampton, Massachusetts

### Solo Exhibitions

- 2023 *She Shed*, Asya Geisberg Gallery, New York, NY
- 2022 *Well Worn*, Ithaca College, Ithaca, NY
- NADA New York, Asya Geisberg Gallery, New York, NY
- 2020 *Razor Burn*, Asya Geisberg Gallery, New York, NY
- 2017 *Navel Gazer*, Downtown Gallery, Madison, WI
- 2015 *Laws of Sympathy*, Seligmann Center for the Arts, Chester, New York
- 2010 Katarina Riesing, SOHO 20 Gallery, video room, Chelsea, New York
- 2008 *...It's All in Me*, Sterling Hall, Madison, WI
- 2008 *Dreamlover*, Common Wealth Gallery, Madison, WI
- 2008 *Doppelganger*, Fluorescent Gallery, Knoxville, TN

### Group Exhibitions

- 2025 Naranjo 141, *Thresholds: Part 1*, Mexico City; Olympia, *Thresholds: Part 2*, New York, NY
- 2024 *F I B R A T I O N: Poking back*, curated by Lisa Rockford, L'Space Gallery, New York, NY
- 2023 *Deep! Down! Inside!*, curated by Sarah Faux, Hales Gallery, New York, NY
- Hot Summer*, Swivel Gallery, Brooklyn, NY
- 2022 *The Fuel and Lumber Company Presents 8*, Laney Contemporary, Savannah, GA
- Two person exhibition with Amy Pleasant, University of Tennessee, Knoxville, TN
- Art Auction and Fundraiser Benefit for Swing Left, NADA Exhibition Space, New York, NY
- Not Always What They Seem*, Peep Projects, Philadelphia, PA
- NADA New York, Asya Geisberg Gallery, New York, NY
- Future Fair, Asya Geisberg Gallery, New York, NY
- DRAWERS, Provocative Drawings*, curated by Laura Hutson Hunter, OZ Arts + Nashville Scene, TN
- Eve Presents II*, curated by Inês Cardoso and Maria Vogel, Eve Leibe Gallery, London
- 2021. *Magic Touch*, Co-curated by Jen Dwyer, Dinner Gallery, NYC
- 2020 *NOT ONE DAY*, Curated by Lydia McCarthy, Essex Flowers, NYC
- SHAG: Provocative Textiles* second installment of the Adult Contemporary series, curated by Laura Hutson Hunter, Nashville Scene, TN
- 2019 NADA Chicago, New Discretions, curated by Ben Tischer. Chicago, IL
- 2019 *Can You Dream It? Yes I Can*, curated by Scott Alario, Kristen Lorello Gallery, NY
- 2019 *Ariadne Unraveling*, Asya Geisberg Gallery, New York, NY
- 2019 Pulse Art Fair, Bertrand Productions, Miami, FL
- 2019 *Metal, Foam, Lace*, Spring Break Art Fair, Field Projects Gallery, NYC
- 2019 *In Good Company*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2019 *Femme*, Spoke Gallery, Jersey City, NJ
- 2018 *Fancy Pants*, Bertrand Productions, Philadelphia PA
- 2018 *The Listening Body*, Book Club Gallery, New Orleans, LA
- 2018 Monroe County Biennial, SUNY Brockport, Brockport, NY

- 2018 *Sew What's New?* Bradley University Art Gallery, Peoria, IL
- 2018 *The Flat Object*, University Art Gallery, Indiana State University, Terre Haute, IN
- 2017 *Gene Pools*, Rose Art Center, Morristown, TN
- 2017 *Salt Lick*, LOGG Projects, Chapel Hill, NC
- 2017 *Body/Head*, Field Projects, NYC
- 2016 *Embodiment*, White Concepts Gallery, Berlin, Germany
- 2016 Emei International Biennial, Emei Exhibition Center, Emei, China

### **Awards and Residencies**

- 2021 Haystack Open Studio Residency, Haystack Mountain School of Craft, Maine
- 2018 Cite International des Arts Residency, Paris, June 2018
- 2017 Saltonstall Artist Residency, June-July 2017
- 2016 Icelandic Textile Center Residency, July, 2016
- 2016 Vermont Studio Center Residency, June, 2016
- 2016 Excellence in Teaching Award, Alfred University
- 2016 International Faculty Research Travel Grant, for research in Iceland, Alfred University
- 2011 New York Artist Residency and Studio Foundation, Artist Fellowship Award, NY

### **Reviews and Publications**

- 2023 "Interview with Katarina Riesing," *Ninu Nina*, April 17, 2023
- 2021 "A Life of Leisure, Curated by Maria Vogel", by Kaitlin Macholz, *Parlor*, November 3
- "An Interview with Katarina Riesing", by Lydia McCarthy, *Cornelia Magazine*, Issue 7, September
- "Standout Works in Colored Pencil", *Artsy*, September
- Graver, David, "Dinner Gallery's Harmonious 'Magic Touch' Group Exhibition, *Cool Hunting*
- Angelos, Ayla, "Katarina Riesing on her embroidered bums and figure hugging garments", *It's Nice That*
- 2020 Baker, Melinda, "Three art exhibitions to see this November in Nashville", *Nashville Tennessean*
- Bogojev, Sasha, "Review: A Look at the Future Fair", *Juxtapoz Magazine*
- Cohen, Alina, "Body Issues: The Pleasures of Painting Skin," *Artsy*
- Johnson, Paddy, "Spotlighting Female Sexuality, Two Artists Challenge Reactions to Risqué Work", *Observer*
- Saltz, Jerry, "17 Great Things To Do In New York", *New York Magazine*
- Haber, John, "Clarity Haynes and Katarina Riesing", *haberarts.com*