

## Mark Joshua Epstein

b.1979 in Washington, DC. Lives and works in Ann Arbor, MI.

### Education

2004 MFA with distinction, Slade School of Fine Art, University College London  
2002 BFA, School of the Museum of Fine Arts/Tufts University  
2000-2001 Ontario College of Art and Design, Environmental Design studies

### Selected Solo Exhibitions

2025 Matéria Gallery, "Laughing Along with a Lump in My Throat," Detroit, MI  
2023 Asya Geisberg Gallery, "Raising the Ceiling by Lowering the Floor," New York, NY  
2021 The Skirt, Ortega y Gasset Projects, "A Change in Mood and Weather," Brooklyn NY  
2019 STNDRD Exhibitions, "Two-fold," Granite City, IL  
2018 Handwerker Gallery, Ithaca College, "O to be marked reciprocally," Ithaca, NY  
2017 Caustic Coastal, "Exciting things for exciting people," Manchester, UK  
Vane Gallery, "Just Below the Bang Bang," Newcastle, UK  
2016 Biquini Wax, "House Proud," Mexico City, Mexico  
2014 Brian Morris Gallery, "A risky investment for boys on the run," New York, NY  
Feral, "Mark Joshua Epstein," Mexico City, Mexico  
2013 Illinois State University, "I can't remember where I live...," Normal, IL  
2012 Customs House, "Pardon me for asking, pardon me for thinking," South Shields, UK  
Vane Gallery, "All of me is asking, all of me is thinking," Newcastle, UK  
2007 The Hex, "The Modern Way With Color Contains Clashes as Well as Harmonies," London, UK  
2005 Kimmel Harding Nelson Center for the Arts, "Local Knowledge," Nebraska City, NE

### Selected Two Person and Group Exhibitions

2026 (Upcoming) Andrea Festa Fine Art, Rome, Italy  
Main Projects, "Order and Other," Richmond, VA  
2025 Purple Window Gallery, "Fixed," curated by Allison Lacher & Jeff Robinson, Chicago, IL  
Oakland University Art Gallery, "System and Sequence: Pattern and Ornament in Contemporary Art," Rochester, MI  
Studio d'Arte Raffaelli, "Works on Paper," Trento, Italy  
Hexum Gallery, "Family Jewels," Hexum Gallery, Montpelier, VT  
2024 UNTITLED Miami, Asya Geisberg Gallery, Miami, FL  
Ortega y Gasset Projects, "Painting Deconstructed," curated by Leeza Meksin, Brooklyn, NY  
Turley Gallery, "Burgers for Breakfast," Hudson, NY  
2023 Gaa Gallery, "Summer Escape," Provincetown, MA  
2022 Marquee Projects, "Trade of the Season", Bellport, NY  
2021 Arlington Arts Center, "Stretched", curated by Blair Murphy, Arlington, VA  
TSA New York, "Rose Tint", curated by Kate Mothes, Brooklyn, NY  
Asya Geisberg Gallery, "Something Else To It", curated by Todd Kelly, New York, NY  
Riverside Park, "Re:Growth", curated by Karin Bravin, New York, NY  
2020 SPRING/BREAK Art show, "Small Talk at the Salad Bar", curated by Will Hutnick, New York, NY  
Collar Works, "Northern Lights", curated by Elizabeth Dubben, Troy, NY

2019	The Yard, "New Order", curated by Kirstin Lamb, Brooklyn, NY MONACO Gallery, "Time Share", curated by Jeff Robinson, St Louis, MO Good Children Gallery, "Summer Solstice", curated by Joshua Edward Bennett, New Orleans, LA University of Cincinnati, "Inquiry", curated by Mark Brosseau, , Cincinnati, OH Des Moines Art Center, Des Moines IA, "Queer Abstraction", curated by Jared Ledesma, traveled to the Nerman Museum, Kansas City, KS
2018	BS Projects, "Small Paintings(ish)", Houston, TX NARS Foundation Project Space, "Part + Parcel", Brooklyn, NY DEMO Projects, "DEMO demo", Springfield, IL
2017	AGENCY, "Key Change", curated by Eric Sutphin, Brooklyn, NY Beverly's, "This Kitten Got Your Tongue Tied", curated by Leah Dixon, New York, NY Vane Gallery, "Vicennial", Newcastle, UK Vane Gallery, "Hold Tight", collaboration with Stina Puotinen, Newcastle, UK
2016	Tiger Strikes Asteroid, "The Flat Files: Year Four", Brooklyn, NY DEMO Projects, "Excavators", collaboration with Will Hutnick, Springfield, IL Geoffrey Young Gallery, "Casheesh", Great Barrington, MA Woskob Gallery, Penn State College, "Deal with it", PA Vox Populi, "News and Weather", Philadelphia, PA School33 Art Center, "Small Victories", curated by Jose Ruiz, Baltimore, MD Schema Projects, "Painters Painting on Paper", Brooklyn, NY Presbyterian College, "Art in America", Clinton, SC
2015	Breve, "Stupid Meetings", collaboration with Mark Dzula, Mexico City, Mexico Hoffman Lachance Gallery, "Microscopes and Binoculars", St Louis, MO
2014	Christian Berman Studio, Active Space, "Double Vision", Brooklyn, NY Museum of Art and Design, "(Re)Forming Education", New York, NY Kunsthalle Galapagos, "Waiting Room", Brooklyn, NY C2C Project Space, "Layers," San Francisco, CA
2013	West Chicago City Museum, "Where History & Progress Meet", West Chicago, IL Sunset Park Studios, "PILF #1", Brooklyn, NY
2012	MR Fine Arts, "Dystopian Delight", New York, NY
2010	TrueSilver Gallery, "Space Series #1", San Francisco, CA Nurtureart Gallery, "The New Intimists", Brooklyn, NY 350 West Broadway, "Brucennial", New York, NY
2009	Jack the Pelican Presents Gallery, "Curly Q", Brooklyn, NY Vane Gallery, "Uncommon Ground", Newcastle, UK
2008	Limoncello Gallery, "Hexospective", London, UK Mikhail Zakin Gallery, "Tacit Object", Demarest, NJ
2007	Northumbria University, "Mark Epstein & John Walter", Newcastle, UK Walsh Gallery, Seton Hall University, "Eye Tricks", South Orange, NJ Boston Center for the Arts, "Drawing the Line", Boston, MA
2005	Romanian Academy, "Spazi Aperti", Rome, Italy Kingston Gallery, "New Art '05", Boston, MA
2004	The Tank, "The Risky Business of Import/Export", New York, NY Space Twotentwo, "Delayed Gratification", with John Walter, London, UK Jeffrey Charles Gallery, "The Relaxed Audience or Why We Are So Wise", London, UK Candid Arts Trust, "Reoccupy", London, UK

## Residencies and Awards

2025	Pollock-Krasner Foundation Grant
2024	Sharpe Walentas Studio Program, Brooklyn, NY
2023	Alex Brown Foundation Fellowship, Des Moines, IA
2022	Fine Arts Work Center, Visual Arts Fellow, Provincetown, MA
2019	The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
2017	Vermont Studio Center, Full Fellowship Residency, Johnson, VT
2016	Art Space New Haven, Curated Flat File, New Haven, CT
2015	NARS Foundation Residency, Brooklyn, NY
2014	TSA New York, Curated Flat File, Brooklyn, NY
2012	Foundation for Contemporary Art Emergency Grant Feral Collective Residency, Mexico City, Mexico School of the Museum of Fine Arts, Alumni Traveling Scholarship, Boston, MA

	Millay Colony Residency, Austerlitz, NY
2007	Constance Saltonstall Foundation for the Arts Residency, Ithaca, NY
	MacDowell Colony Residency, Peterborough, NH
2006	Jentel Foundation Residency, Lower Piney Creek, WY
	Klondike Institute for Arts and Culture Residency, Yukon, Canada
2005	I-Park Residency, East Haddam, CT
	KHN Center for the Arts Residency, Nebraska City, NE
2004	Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

## Curatorial Projects

2020	MONO Practice, <i>Surfacing</i> with Alex Paik, Baltimore, MD
2019	YNGSPC, online show, <i>Magic Wave</i> , with Kate Mothes
2018	Woskob Gallery, Penn State University, <i>Hold(ing) Tight</i> , with Stina Puotinen
	SPRING/BREAK Art Show, <i>The Songs Make a Space: Michael Friedman's State of the Union Songbook</i> , with Will Hutnick, New York, NY
2017	SPRING/BREAK Art Show, <i>To see the moon fall from the sky</i> , with Will Hutnick, New York, NY
2016	E.Tay Gallery, <i>VERBLIST</i> , New York, NY
2015	Trestle Projects, <i>OVERRIPE</i> , with Will Hutnick, Brooklyn, NY

## Authored Publications

2019	'You are Here', <a href="http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/">http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/</a> , 3 Oct (USA)
2017	'Queer Abstraction: A Roundtable', article, Ashton Cooper, Loren Britton, Kerry Downey, John Edmonds, Mark Joshua Epstein, Avram Finkelstein, Chitra Ganesh, Glendalys Medina, Sheila Pepe, <i>ASAP/Journal</i> publisher Johns Hopkins University, August (USA)
2014	<i>Painting is Dead</i> , 'Mark Joshua Epstein with Esther Ruiz', Interview
2011	<i>Bomb Site</i> , 'The Critiques', Mark Joshua Epstein and Wardell Milan, Interview, 14 Oct (USA)

## Press / Catalogues

2025	Cook, Ashley, <i>Runner</i> , "Laughing Along with a Lump in my Throat: Mark Joshua Epstein"
2023	Huff, Andrew, <i>Whitewall Magazine</i> , "Mark Joshua Epstein Shapes Paintings as a Way to Push Back on Conventions"
2020	<i>Dovetail Magazine</i> , July 2020, July (USA)
	<i>Art Maze Magazine Spring 2020</i> , May (UK)
	Johnson, Paddy, <i>The Observer</i> , "A Lack of Excess Makes Spring/Break This Season's Best Fair" <a href="https://observer.com/2020/03/spring-break-art-show-2020-best-booths/">https://observer.com/2020/03/spring-break-art-show-2020-best-booths/</a>
2019	<i>New American Paintings #140</i> , Northeast Competition, December (USA)
	Trusty, Rachel, <i>Art Margins</i> , "Queer Abstraction at Des Moines Art Center," <a href="https://artmargins.com/queer-abstraction-at-des-moines-art-center/">https://artmargins.com/queer-abstraction-at-des-moines-art-center/</a> 17 Sept (USA)
	Freeman, Rusty, <i>New Art Examiner</i> , " 'Time Share' and 'Warm Welcome' at Monaco Gallery, St Louis", <a href="http://newartexaminer.org/time-share.html">http://newartexaminer.org/time-share.html</a> 18 July (USA)
	"Queer Abstraction," exhibition catalog, published by Des Moines Art Center, with essays by Jared Ledesma and David Getsy
2017	<i>Artforum</i> , "New York's MoMA Creates Safe Space for LGBTQ Teens" <a href="https://www.artforum.com/news/id=66261">https://www.artforum.com/news/id=66261</a>
	Lesser, Casey, <i>Artsy</i> , "16 Curators to Watch at SPRING/BREAK" <a href="https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak">https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak</a> , 1 March (USA)
	"Hold Tight," preview, <i>a-n The Artists Information Company</i> , <a href="https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions">https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions</a> , 16 January (UK)
2016	"Excavators," <i>Illinois Times</i> , video interview with Will Hutnick, <a href="http://www.youtube.com/watch?v=MyPm8BWUiRI">www.youtube.com/watch?v=MyPm8BWUiRI</a> , March (USA)
	Gittlen, Ariela, <i>Artsy</i> , "What Artists Can Learn from Teaching" <a href="https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching">https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching</a> , 16 Nov
	Greene, JE, Interview: 'Mark Joshua Epstein' <a href="http://denimm.com/2016/06/mark-joshua-epstein/">http://denimm.com/2016/06/mark-joshua-epstein/</a> , 14 June (USA)
	Lakhdar, Ikram, <i>BMoreArt Magazine</i> , 'Prep a Porter'

		<a href="http://www.bmoreart.com/2016/09/pret-a-porter.html">http://www.bmoreart.com/2016/09/pret-a-porter.html</a> , 1 September (USA) <i>L'Officiel Mexico</i> , Interview: 'Mark Joshua Epstein' <a href="http://lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/">lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/</a> 26 April (México/France)
2015		<i>New American Paintings</i> #122, Northeast Competition, February (USA) Staiger, Melissa, <i>Painting is Dead</i> , Interview: "Melissa Staiger with Mark Joshua Epstein" <a href="http://www.paintingisdead.com/mark-joshua-epstein.html">www.paintingisdead.com/mark-joshua-epstein.html</a> , 11 November (USA)
2012		"Microscopes and Binoculars," exhibition catalog, published by Hoffman Lachance Gallery Clark, Robert, <i>The Guardian Guide</i> , "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking..." 6-12 October, (UK) <i>NE1 Magazine</i> , "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking..." 3-17 October (UK)
2009		Doyle, Mark Robert, <i>a-n.co.uk</i> , "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking..." commissioned essay, October (UK)
2007		Carnick, Anna, "Points of Reference: Artist Mark Epstein," 1 July (USA) Cook, Greg, "Sketch Artists," <i>The Boston Phoenix</i> , 20 November (Boston, USA) 'Drawing the Line", exhibition catalog, published by Boston Center for the Arts

## Visiting Artist / Lectures

2018	Artist Talk, Handwerker Gallery, Ithaca College, Ithaca NY
2017	Getting the Balance Right: Making a Career as an Artist and Educator, SVA, New York, NY Artist Talk, Pratt Institute, Brooklyn NY (BFA Color Theory class)
2016	Artist as Curator, Penn State University, State College PA (Curatorial class, via Skype) Visiting Artist Lecture, Hite Institute of Art, University of Louisville, Louisville, KY Artist Talk, University of Illinois, Springfield IL Artist talk, Wassaic Project, Wassaic NY (with studio visits) Graduate Painting Studio visits, School of Visual Arts, New York NY
2015	Exhibition Talk, Biquini Wax Gallery, Mexico City, Mexico
2014	Artist Talk, Reed College, Portland, OR (Painting class, via Skype)
2012	Visiting Artist Lecture, Northumbria University, Newcastle, England
2013	Visiting Artist Lecture, Illinois State University, Normal, IL
2010	Guest Lecturer for short course, San Francisco Community College, San Francisco, CA
2009	Visiting Artist Lecture, Northumbria University, Newcastle, England
2006	Artist Talk, Klondike Institute for Arts and Culture, Dawson City, Yukon, Canada