

## Ricardo Gonzalez

Born in 1980 in Mexico City. Lives and works in New York.

### Education

- 2008 MFA New York University, New York, NY  
2000 BFA New England School of Art & Design, Boston, MA, and Madrid, Spain

### Solo Exhibitions

- 2025 **Asya Geisberg Gallery**, "Traces", New York, NY  
**Asya Geisberg Gallery and Daniela Elbahara Gallery**, Zona Maco, Mexico City, Mexico  
**Museo de Arte Contemporáneo y de las Culturas Oaxaqueñas**, "Una Mano Al Borde De La Sombra", Mexico  
**Museo de la Ciudad de Querétaro**, "Una Mano Al Borde De La Sombra", curated by Luis Hampshire, Querétaro, Mexico  
**Daniela Elbahara Gallery**, "Todas Partes", Mexico City, Mexico  
2022 **Daniela Elbahara Gallery**, UNTITLED Miami, FL  
**Asya Geisberg Gallery**, "The Shape I'm In", New York, NY  
2021 **Daniela Elbahara Gallery**, "Frutos", Mexico City, Mexico  
2019 **Daniela Elbahara Gallery**, "Ricardo Gonzalez", Mexico City, Mexico  
2016 **Asya Geisberg Gallery**, "JAUNTY JUKE", New York, NY  
2014 **Asya Geisberg Gallery**, "Rot Open in Bliss", New York, NY  
**984 Artspace**, "Cowboys and Indians", Tulum, Mexico  
2013 **Red Door**, "No Pop, No Poop, No Pope, No Corn", New York, NY

### Selected Group Exhibitions

- 2025 **Kinosaito Art Center**, "The Unknown and Its Poetics", Curated by Adrián S. Bará, Verplanck, NY  
2024 **Harper's Gallery**, "Holiday Show", New York, NY  
2023 **Trapo Galeria**, "Irre@l", curated by Daniela Elbahara, San Miguel de Allende, Mexico  
**Asya Geisber Gallery**, "EXPO Chicago", Chicago, IL  
2022 **Asya Geisberg Gallery**, Future Fair, New York  
2019 **Galeria Alegria**, "Summer Show", Madrid, Spain  
2018 **Public Art Projects**, "Mártires de la Conquista", curated by Juan Pablo Vidal, Mexico City, Mexico  
**"The Sun Shits Out a Dying Light, Which We Eat To Stay Alive"**, organized by Adrián S. Bará, Mexico City, Mexico  
2017 **PEANA Projects**, "You Are Here", curated by Adrián S. Bará, Monterrey, Mexico  
**Left Field Gallery**, "Eyes, Nose, Lips, Etc. Etc.", curated by Ryan Travis Christian, San Luis Obispo, CA  
**Asya Geisberg Gallery**, Zona Maco México Arte Contemporáneo, Mexico City  
2016 **Asya Geisberg Gallery**, "Monochromatic", New York, NY  
2015 **PEANA Projects**, "Paradise Syndrome", in collaboration with Casa Gotxikoa, Brooklyn, NY  
2014 **Asya Geisberg Gallery**, UNTITLED. Miami, Miami, FL  
**Galeria W**, "Nuevas Tendencias", Santiago, Chile  
2013 **Placard**, "Show Room", Mexico City  
**Galeria Talcual**, "Reanimation Library", Mexico City  
2012 **Traneudstilligen**, "Salvajes-Digesting Europe Piece by Piece", curated by Guillermo Creus Copenhagen, Denmark  
**H.F. Johnson Gallery of Art at Carthage College**, "Through their Veins", Kenosha, WI  
**Galerie Jan Dhaese**, "December Store", Gent, Belgium

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| 2011 | <b>Asya Geisberg Gallery</b> , "Salvajes", curated by Guillermo Creus, New York, NY<br><b>LaMama Gallery</b> , "Tracing the Unseen Border", curated by Omar Lopez-Chahoud and Ian Cofre, New York, NY<br><b>NO Gallery</b> , "December Store", New York, NY |
| 2010 | <b>Secondhome Projects</b> , "Born to Die / Every Artist Thinks They Make Gold", curated by HKJB, Berlin, Germany<br><b>HJKB</b> , "Portable Caves", curated by Jay Henderson, New York, NY<br><b>Kathleen Cullen Gallery</b> , "Kryptonite", New York, NY  |
| 2009 | <b>33 Bond Gallery</b> , "Simple Goodness", Ricardo Gonzalez & Heeseop Yoon, New York, NY   |
| 2008 | <b>33 Bond Gallery</b> , Scope New York, New York, NY<br><b>Locust Projects</b> , "Smash and Grab", Miami, FL   |
| 2007 | <b>33 Bond Gallery</b> , "Pulp Dream", New York, NY<br><b>Cynthia Broan Gallery</b> , "Look Away", New York, NY   |
| 1998 | <b>Galeria CUMAC</b> , "Prefiero Mi Arte", Mexico City  |

## Selected Press

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| 2023 | Laster, Paul. "10 Standout Artworks Discvoered at EXPO Chicago 2023," <i>Galerie Magazine</i> , April 17  |
| 2022 | <i>Parlor</i> , "Conversation between Parlor. and Rober Vargas, Global Executive Design Director of GQ," May 5.   |
| 2021 | <i>Parlor</i> , "How Menswear Brand Knickerbocker's First Retail Space Celebrates a Community of Artists", April 20<br>Sullivan, Jennifer. Interview: "It's a Process" Podcast, January 12  |
| 2019 | Razdow, Kari Adelaide. <i>Nylong</i> , "10 Contemporary Artists To Get To Know", October 5<br><i>Marvin</i> , "Fumes, New Work by Ricardo Gonzalez", February 7   |
| 2017 | Creahan, D. <i>Art Observed</i> , "AO On-Site – Mexico City: Zona Maco Art Fair, February 8 <sup>th</sup> – 12 <sup>th</sup> , 2017", February 10<br><i>Phillips</i> , "Field Notes: Artists to Watch at Mexico City's Zona Maco", February 10  |
| 2015 | Plagens, Peter. <i>The Wall Street Journal</i> , "Small Studies, Gentle Irony, and Considerable Hipness", Jan. 17   |
| 2014 | <i>Time Out New York</i> , "Ricardo Gonzalez: Rot Open in Bliss", Dec. 17<br>Paddy Johnson and Whitney Kimball. <i>Art F City</i> , "This Week's Must-See Art Events", Dec. 8<br><i>Pas Un Autre</i> , "Ricardo Gonzalez, 'Rot Open in Bliss' at Asya Geisberg", Dec. 16<br><i>The Vanderlust</i> , "Asya Geisberg Gallery: Rot Open in Bliss", Dec. 16 |

## Residencies

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| 2022 | Hotel Ganzo, San José del Cabo, Mexico |
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## Awards

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| 2007 | Martin Wong Scholarship Award in Painting<br>Graduate Teaching Assistant Scholarship, NYU |
| 1998 | New England School of Art&Design, grant for Excellency in Painting, Boston, MA            |